

Art in 1998 after his Bachelor of Visual Arts (Honors) from the University of South Australia (1996). His work was included in the 2006 and 2007 Wynne Prize exhibitions at the Art Gallery of New South Wales.

Brendon Mogg is primarily a landscape artist. His basic approach to his highly textured oil painting is "to capture the variations, hardness, and kinetic charges that appear to him." He has had exhibitions in Sydney.

The painter Song Ling (b.1961, Hangzhou) received his Bachelor of Arts from the China National Academy of Fine Arts. He has had solo exhibitions in Australia and China and group exhibition in Australia, China, and the United States.

Nick Morris graduated from Monash University (Caulfield) in 1986 with a Diploma in graphic design. Together with Dave Bowers he created clothing label UMGAWA in 1990. After selling the label, Morris worked as art director for Quiksilver. He then launched "anyhow," his own freelance design company in Torquay while Bowers became a regular Mambo artist. Morris and Bowers work together as artists.

Gaffer is located at Unit 6-8, 17th/F, Hing Wai Center, 7 Tin Wan Praya Road, Aberdeen. Tel: (852) 2521 1770. Website: www.gaffer.com.hk.

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SINGAPORE

Making Visible

Momentous Arts is presenting the art of Filipino modernist painter, Rene Robles, through March 20, 2008, in an exhibition entitled *The Art of Making Visible*.

Robles is recognized as the founder of 'Assertionism' which he described as art that has power to assert, transform, and transcend.

The allure of Robles's art



Above left: Zhong Chen, *untitled*, 2006, pixel image, oil on canvas, 105 x 105 cm. **Above right:** Song Ling, *When We Were Young*, 2008, acrylic on canvas, 120 x 120 cm. **Left:** Nick Morris & Doug Bartlett, *It's relaxing*, 2008, acrylic and screen print on canvas, 165 x 115 cm. All images: Courtesy of Gaffer.

lies in his ability to transform a commonplace scene into a thing of beauty. He has demonstrated how mundane objects like

chairs, tables, fans, and light bulb can be transformed by a poetic spirit that employs color harmoniously into part of a



Rene Robles, Waiting, 2004, pastel on paper, 25 x 19 inches. Image: Courtesy of Momentous Arts.

composition. Robles is acutely aware of what means the most to him and is very intense in his expression of his subject matter. White horizontal streaks of different thickness and distance emphasize the sense of loneliness and suffering, like a silent scream in time. Robles's unusual view of the subject—he often paints them wrong side up—arrests the attention of the viewer, saying: "This is my focus."

Robles has won numerous awards in the Philippines and internationally and has had over 62 solo exhibitions in different parts of the world.

Momentous Arts is located at No.20 Lor Telok, #02-01. Tel: (65) 6535 3961. Website: www.momentousarts.com.

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SINGAPORE

Urban Migration

Bodhi Art will present *Acrobats and their Scenes* by Hema Upadhyay from March 7 to April 5, 2008. Hema Upadhyay's work is a product of migration and the rapid urbanization of India. From her parents who traveled to Baroda from Pakistan during India's partition, to Upadhyay herself, who chose to move from the small, artistically inclined town of Baroda to Bombay, a metropolis trembling under the weight of its own energy, she often wonders about the human urge to move on to what is perceived as being a better circumstance without really considering the consequences.

The subject-matter of works in this series are memories and people lost and left behind, situations of horror that could become reality, and the conditions of the present. They also represent a journey, from the past few years of the artist's career to where her work is moving toward. In superbly executed paintings and the trademark slum-scapes, along with her work involving a wall full of life-size cockroaches,